

Based on John 20:7-8  
(King James Version)

# The Folded Napkin

for Soprano or Tenor Voice and Orchestra

Words and Music by  
Donald M. Wilson

Duration = 2:00

Moderate ♩ = 96 (♩ = 96)

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1-2, Oboe 1-2, B♭ Clarinet 1-2, Bassoon, Horn 1-2, C Trumpet 1-2, Trombone 1-2, Bass Trombone, Timpani, Harp, Piano, Soprano 1-2, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderate' with a metronome marking of ♩ = 96. The first four measures of the score are mostly rests for the woodwinds and strings, with some initial notes in the strings. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) have dynamic markings of *mp* and *p*. The Harp part includes the instruction [F, G, A, C, D].

5 A A *mp*

Fl.1-2 Is this a mes - sage from our

Ob.1-2 *mp* Is this a sig - nal?

Cl.1-2 solo *mp*

Bsn. The fold - ed nap - kin:

Hn.1-2

Tpt.1-2

Tbn.1-2

B.Trb

Timp.

Hp.

Pno.

Sop. 1-2 *unis.* *mp* Is this a mes - sage from our

Alt. *mp* Is this a sig - nal?

Tnr. *mp* Is this a mes - sage from our

Bass *mp* The fold - ed nap - kin:

Vn. I

Vn. II *simile*

Va.

Vc.

Cb.

9

Fl.1-2 Lord? The fold - ed lin - en: Is it ful - fill - ment of God's

Ob.1-2 The fold - ed lin - en: Is it ful - fill - ment of God's

Cl.1-2 Is this a sign?\_\_\_\_\_

Bsn. Is this a sign?\_\_\_\_\_ Is it ful - fill - ment of God's

Hn.1-2 Is it ful - fill - ment of God's

Tpt.1-2 Is it ful - fill - ment of God's

Tbn.1-2 Is it ful - fill - ment of God's

B.Trb Is it ful - fill - ment of God's

Timp. sign? Is it ful - fill - ment of God's

Hp.

Pno.

Sop. 1-2 Lord? The fold - ed lin - en: Is it ful - fill - ment of God's

Alt. The fold - ed lin - en: Is it ful - fill - ment of God's

Tnr. Lord? Is this a sign?\_\_\_\_\_ Is it ful - fill - ment of God's

Bass Is this a sign?\_\_\_\_\_ Is it ful - fill - ment of God's

Vn. I

Vn. II

Va.

Vc.

Cb.

13 *mf* **B**

Fl.1-2 Word?

Ob.1-2 Word? *mp*

Cl.1-2 *div.* *mf*

Bsn. Word? *mf* *mf*

Hn.1-2 Word?

Tpt.1-2 Word?

Tbn.1-2 Word?

B.Trb Word?

Timp. 13

Hp. 13

Pno. 13 **C#**

Sop. 1-2 *mf* Word? It is our cus - tom, When called from ta - ble. To fold the nap - kin and leave it

Alt. *mf* Word? It is our cus - tom, When called from ta - ble. To fold the nap - kin and leave it

Tnr. *mf* Word? It is our cus - tom, When called from ta - ble. To fold the nap - kin and leave it

Bass *mf* Word? It is our cus - tom, When called from ta - ble. To fold the nap - kin and leave it

Vn. I *mf*

Vn. II *mf*

Va.

Vc. *mf*

Cb.

17

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.

Hn.1-2

Tpt.1-2

Tbn.1-2

B.Trb

Timp.

Hp.

Pno.

Sop. 1-2

Alt.

Tnr.

Bass

Vn. I

Vn. II

Va.

Vc.

Cb.

there. It is a sig - nal To tell the serv - ant That we re - turn - eth to dine yet

there. It is a sig - nal To tell the serv - ant That we re - turn - eth to dine yet

there. It is a sig - nal To tell the serv - ant That we re - turn - eth to dine yet

there. It is a sig - nal To tell the serv - ant That we re - turn - eth to dine yet

*mp*

21

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.

Hn.1-2 *div.*  
*mp*

Tpt.1-2 *div.*  
*mp*

Tbn.1-2 *a2*  
*mp*

B.Trb  
*mf*

Timp.

Hp.  
*f*  
[C# Eb]

Pno.  
Bassoon solo

Sop. 1-2  
more.

Alt.  
more.

Tnr.  
more.

Bass  
more.

Vn. I

Vn. II

Va.

Vc.

Cb.

C<sub>3</sub> Tempo I

Fl. 1-2

Ob. 1-2 *mf* a2

Cl. 1-2

Bsn. *mf*

Hr. 1-2 *mf* a2

Tpt. 1-2 *mf* a2

Tbn. 1-2 *ff* a2

B.Trb

Timp. *mf*

Hp.

Pno. *mf*

Sop. 1-2 *Tempo I p*  
The fold - ed nap - kin: Is this a sig - nal? Is this a mes - sage from our

Alt. *p*  
The fold - ed nap - kin: Is this a sig - nal? Is this a mes - sage from our

Tnr. *p*  
The fold - ed nap - kin: Is this a sig - nal? Is this a mes - sage from our

Bass *p*  
The fold - ed nap - kin: Is this a sig - nal? Is this a mes - sage from our

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

Cb.

Fl.1-2

Ob.1-2 *div.*

Cl.1-2

Bsn.

Hn.1-2

Tpt.1-2 *div.*

Tbn.1-2

B.Trb

Timp.

Hp.

Pno.

Sop. 1-2 *mp* *div.* *cresc.*

Alt. *mp* *cresc.*

Tnr. *mp* *cresc.*

Bass *mp* *cresc.*

Lord? The fold - ed lin - en: Is this a sign? — Is it ful - fill - ment of God's

Vn. I

Vn. II

Va.

Vc.

Cb.



33 D *div.* *p*

Fl.1-2

Ob.1-2 *f*

Cl.1-2

Bsn. *f*

Hn.1-2

Tpt.1-2 *f*

Tbn.1-2

B.Trb

Timp. 33

Hp. 33 *p* [C<sub>4</sub>]

Pno. 33 *f* *pp*

Sop. 1-2 *f* *p*

Word?

Alt. 33 *f* *p* Oh what ex - cite - ment! What joy sub - lime! To think Mes - si - - - ah

Word?

Tnr. 33 *f* Oh what ex - cite - ment! What joy sub - lime! To think Mes - si - - - ah

Word?

Bass 33 Oh what ex - cite - ment! What joy sub - lime!

Word?

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2 *mp*

Bsn. *mp*

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B.Trb. *mp*

Timp. *mp*

Hp.

Pno. *mp*

Sop. 1-2 *mp*

Alt. 37 stand - - - eth near! *mp* The fold - ed nap - kin, It is a sig - nal That He re -

Tnr. 37 stand - - - eth near! *mp* The fold - ed nap - kin, It is a sig - nal That He re -

Bass 37 The fold - ed nap - kin, It is a sig - nal That He re -

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

*ritardando* - - - E *Slower* ( $\text{♩} = 80$ )

Fl.1-2 *mf*

Ob.1-2 *mf*

Cl.1-2 *mf*

Bsn. *mf*

Hn.1-2 *mf*

Tpt.1-2 *mf*

Tbn.1-2 *mf*

B.Trb *mf*

Timp.

Hp. [ $C\sharp B\flat F\sharp$ ] *mf* [ $C\flat$ ]

Pno. *mp* *mf* *mf*

Sop. 1-2 *f* *Slowing Down* ( $\text{♩} = 80$ ) **Tempo I**

Alt. *f*

Tnr. *f*

Bass *f*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb.

turn - eth to quell our fear! The fold - ed nap - kin, It is a sig - nal That He re -

Tempo I (♩ = 96)

45

Fl.1-2

Ob.1-2

Cl.1-2

Bsn.

Hn.1-2 *div.*

Tpt.1-2

Tbn.1-2 *div.*

B.Trb

Timp. *mp*

Hp. *f* [F#] [C#]

Pno. *f*

Sop. 1-2 (♩ = 96)  
turn - eth to quell our fear!

Alt.  
turn - eth to quell our fear!

Tnr.  
turn - eth to quell our fear!

Bass  
turn - eth to quell our fear!

Vn. I

Vn. II

Va.

Vc. *non div.*

Cb. *non div.*