

## **DONALD M. WILSON**

A native of Chicago, Donald M. Wilson studied composition with Karel Husa and Robert Palmer at Cornell University and with Gunther Schuller at the Berkshire Music Center. In 1965 Wilson became the first music director of the educational FM station in Philadelphia now known as WHYY-FM. Now a professor emeritus at Bowling Green State University in Ohio, Wilson joined the BGSU music faculty in 1967, taught music theory, analysis and composition for 31 years and chaired the Music Composition/History Department for two four-year terms. From 1983 to 1995 Wilson produced over 80 one-hour programs in the annual "New Music Festival" radio series for national distribution. A member of the American Music Center since 1964 and a member of the American Composers Alliance since 1967, Wilson became a charter member of the Christian Fellowship of Art Music Composers in 1995.

### **PUBLICATIONS**

- AMAMELIA for Voice & Piano with optional Flute (1978; 2022) = Hassamarra Publishing, Toronto, OH
- DOUBLES, a Game-Piece for Clarinet & Bassoon versus Viola & Contrabass (1964) = C.F. Peters, New York, NY
- ICICLES for Solo Piano (1958; 2017) = in SOUL OF BREVITY, an anthology of miniatures for solo piano from American Composers Alliance, New York, NY
- VISIONS, a Choral Symphony for Mixed Chorus and Symphonic Band (1969-70) = C.F. Peters, New York, NY

### **RECORDINGS**

- DEDICATION for String Orchestra (1960) = in an anthology of works by American composers on Citadel compact disk (CTD 88107)
- HEXAGON for Piano & Computer-Generated Sounds (1990-92) = streaming audio from American Composers Alliance, New York, NY
- SEVEN DESCRIPTIVE PRELUDES for Piano Solo (1958-88) = streaming audio from American Composers Alliance, New York, NY
- SIX ETUDES for Solo Clarinet (1976-78) = American Composers Alliance website <composers.com>

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