

ELEGY for Piano (1986)

In Memoriam Linda DePue

Donald M. Wilson
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Andante (♩ = 80)

pp *sempre simile* *cresc.*
una corda 8^{va}

9 *f* *Red.* * *Red.* *
(8^{va}) tre corde

17 8^{va}

25 *sempre simile* *dim.*
8^{va}

33 *poco rit.* *a tempo* *mp* *dim.*
una corda 8^{va}

41 *simile*

8va-----

50 *cresc.* *f*

(8va)----- tre corde *Red. * simile*

59

8va-----

68 *dolce* *rit.* *dim.*

8va-----

77 *a tempo* *simile* *p* *dim.*

una corda 8va-----

86 *pp* *simile* *cresc.* *simile* *8va* tre corde

96 *f* *cresc.* *ff* *8va*

106 *dim.* *8va*

116 *mp* *dim.* *una corda* *8va*

Come morto
(♩ = 60)

126 *pppp sotto voce* *ppp* *8va* tre corde

138

pp p

8va

Detailed description: This system contains measures 138 through 149. The music is written for piano in a key with one sharp (F#). The upper staff features chords and single notes, while the lower staff has a melodic line. Dynamics range from *pp* to *p*. An octave sign (8va) is placed below the lower staff, with a dashed line extending to the right.

150

mp loco mf loco

8va

Detailed description: This system contains measures 150 through 160. The music continues with similar textures. Dynamics include *mp*, *loco*, and *mf*. The *loco* marking indicates a change in articulation. An octave sign (8va) is present below the lower staff.

Maestoso

(8va) (♩ = 72)

161

f

8va

Detailed description: This system contains measures 161 through 166. The tempo is marked *Maestoso* with a metronome marking of quarter note = 72. The music is in 3/4 time. Dynamics include *f*. An octave sign (8va) is present below the lower staff.

(8va)

167

Tempo primo

(♩ = 80)

ff

8va

ped. * simile

Detailed description: This system contains measures 167 through 171. The tempo changes to *Tempo primo* with a metronome marking of quarter note = 80. The music is in 4/4 time. Dynamics include *ff*. An octave sign (8va) is present below the lower staff. Pedal markings (ped.) and a *simile* instruction are also present.

172

fff rit.

8va

Detailed description: This system contains measures 172 through 176. Dynamics include *fff* and *rit.* (ritardando). An octave sign (8va) is present below the lower staff.