

Duration = ca. 2:30

BLESSING AND GLORY

for Piano Solo (or Vocal Duo and Piano)

Text = Revelation 7:11-12

(King James Version)

Donald M. Wilson

Moderate (♩ = 64)

The musical score is written for piano solo in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate' with a quarter note equal to 64 beats. The score is divided into five systems, each with a measure number (7, 13, 18, 23) at the beginning. The first system (measures 1-6) features a piano introduction with a dynamic marking of *p* and the instruction *sempre simile*. The second system (measures 7-12) begins with a vocal entry marked *mp* and includes the lyrics: 'And all the an - gels — stood round a - bout the throne,'. The third system (measures 13-17) continues the vocal line with lyrics: '[stood] a - bout the eld - ers — and [round] the four beasts; [then all the'. The fourth system (measures 18-22) continues with lyrics: 'an - gels] fell be - fore the throne, — [fell] on their fac - es, — and'. The fifth system (measures 23-28) concludes with lyrics: 'wor - shipped God, Say - ing, — A - men, A -'. The score includes various dynamic markings (*p*, *mp*, *mf*) and performance instructions like *sempre simile*. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. The score ends with a repeat sign and a fermata over the final chord.

BLESSING AND GLORY

29 B

men, A - men: Bless - ing, and glo - ry, _

mp *p*

Ped. * Ped. * Ped. * Ped. *

35

wis - dom, thanks - giv - ing; _ bless - ing and glo - ry, wis - dom, thanks -

p

sempre simile

40

giv - ing, _ hon - our, and pow - er, _ pow - er and might, _

p

45

be un - to our God, _ for ev - er _ and ev - er! _

mf

Ped.

50

A - men, A - men, A -

mf

* Ped. * Ped. *

55 C *f* 2nd time: *ff*

men: Bless-ing, and glo - ry, wis - dom, thanks -

mf 2nd time: *f*

Ped. * Ped. * Ped. *

60

giv - ing, hon - our, and pow - er, pow - er and might, .

mf

sempre simile

Ped. *

65

be un - to our God, for ev - er and ev - er! ev - er! .

mf

Ped. *

70

mf

Ped. * Ped. *

74 *mp* *Slower* (♩ = 84) *p* *ritardando* *Slower still*

be un - to our God, for ev - er, A - men. .

mp *p*

ritardando *Slower still*

senza pedale

Ped. *