

# **The Eternal Question(\*)**

for Tenor Voice & Piano

including a quote from "Come To The Saviour" (George F. Root)

**Words and Music by  
Donald M. Wilson  
& Lois J. Wilson**

**Duration = 3:30**

**(\*) non-modulating version: starts in C, stays in C**

## The Eternal Question

Words by Donald M. and Lois J. Wilson

1. There is a question I need to ask you,  
The most important one of your life!  
How very certain are you of Heaven;  
Do you hope to go there when you die?
2. The Bible shows us we all are sinners,  
That no one's perfect in the eyes of God.  
It also warns us we're bound for Hades  
And eternal death in eternal flames!

### REFRAIN

His heart was broken because of sin;  
Yet still He wants us to ask Him in.  
With Him in Heaven forever we could be  
And know His love eternally.

3. But God the Father, who loves us all,  
So doesn't want us to burn in Hell.  
To prove His love and set us free  
He let His Son die on Calvary.
4. Then God raised Jesus from the grave  
So that all sinners might be saved.  
To get God's gift of Life (it's free),  
Just pray to Him and you will see!

### QUOTATION (Refrain only)

"Come To The Saviour" (George F. Root)

5. If you ask Jesus to forgive your sins  
And come into your heart to live,  
Then as your Master He'll take you home when you die;  
You will be saved from Hell to live with Christ on High.

### REFRAIN

His heart was broken because of sin;  
Yet still He longs for us to ask Him in.  
We'll be in Heaven for all eternity  
And know His love eternally.

# The Eternal Question

Duration = 3:30

for Tenor Voice & Piano

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Moderato (♩ = c. 90) A

Voice *mf*

1. There is a ques - tion I need to ask you, The most im -

Piano *mf* *mp*

por - tant one of your life! How ver - y cer - tain are you of Heav - en; Do you

5

5

R.H. *mf* *mp* R.H. (L.H.)

9 B *mf*

hope to go there when you die? 2. The Bi - ble shows us we all are

9 B *mp*

R.H. *p* R.H. *mf*

13

8  
sin-ners, That no one's per-fect in the eyes of God. It al-so warns us we're bound for

17

8  
Had - es And e - ter - nal death in e - ter - nal flames!

20

8  
His heart was brok - en be-cause of sin; Yet still He wants us to ask Him

24  
8  
in. With Him in Heav-en for-ev-er we could be And know His love e - ter-nal-

28  
8  
ly. 3. But God the Fath - er, who loves us all, So does-n't

**D** *mf*

**D** *mp*

*p*

32  
8  
want us to burn in Hell. To prove His love\_ and set us free\_ He sent His

32

36

8  
Son to die on Cal-va - ry.

36

*mf* *f*

40

8 *fff* **E** *rit.*  
4. Then God raised

40

*fff* **E** *rit.*  
*Red. p* \*

44

*a tempo*  
8  
Jes - us from the grave So that all sin - ners might be saved. To get God's

44

*a tempo*

48

8  
gift of Life (it's free), Just pray to Him and you will see!

**F**  
52 **QUOTATION\***

8 *f*  
Joy - ful, joy - ful will the meet-ing be, When from sin our hearts are pure and free.

*mf*

56

8  
And we shall gath - er, Sav - iour, with Thee In our e - ter - nal home.

56

(\* ) "Come To The Saviour" by George F. Root.

**G**  
60 *mf*

5.If you ask Jes - us to for-give your sins — And come in - to your heart to

*mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a G-clef and a box containing 'G' and '60'. The dynamics are marked 'mf'. The lyrics are '5.If you ask Jes - us to for-give your sins — And come in - to your heart to'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It starts with a G-clef and a box containing 'G' and '60'. The dynamics are marked 'mp'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

64

live, Then as your Mas - ter He'll take you home when you die; You will be

64

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a G-clef and a box containing '64'. The lyrics are 'live, Then as your Mas - ter He'll take you home when you die; You will be'. The bottom staff is a piano accompaniment with a grand staff. It starts with a G-clef and a box containing '64'. The piano part continues with the eighth-note accompaniment and chords. A triplet of eighth notes is marked with a '3' above it.

67 *ff*

saved from Hell — to live with Christ on High.

67 *f* *mf* *f*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a G-clef and a box containing '67'. The dynamics are marked 'ff'. The lyrics are 'saved from Hell — to live with Christ on High.'. The bottom staff is a piano accompaniment with a grand staff. It starts with a G-clef and a box containing '67'. The piano part features a more active accompaniment, with dynamics marked 'f', 'mf', and 'f'.



**H**  
69

**Slightly Slower** (♩ = c. 86)  
**REFRAIN**

*f*

His heart was brok - en be - cause of sin; ——— Yet still He

**H**  
69

**Slightly Slower** (♩ = c. 86)

*mf*

72

*mf rit.* **Slower Yet**

longs for us to ask Him — in. We'll be in Heav - en for all e -

72

*rit.* **Slower Yet**

*mp*

75

*rit.* *mp* **Tempo III**

ter - ni - ty And know His love — e - ter - nal - ly.

75

*rit.* **Tempo III**

*p*